

Environmental programs inept, says Sidore Lecturer Yannicone

by David Whall
Staff Reporter

Blasting the present attempts to save the environment as inadequate, Sidore Lecturer Victor Yannicone, Jr., warned his audience Thursday that the only effective way to stop environmental destruction was through the courts. An audience of 250 people attended the presentation in the Stratford Room of the Union.

Describing man's destruction of the environment, Yannicone said, "the oceans, rivers and lakes have only a finite capacity for waste. Our atmosphere is not a limitless sink for pollution."

"We have already been given our warning," continued Yannicone, recounting a legend of how death warns three times. "We have been given a rare choice because for the first time civilization can now choose its own method of extinction."

Rhetorically asking his audience who was responsible for the present situation, Yannicone blamed the Department of Transportation, Agriculture, the Army Corps of Engineers, the Atomic Energy Commission and others. He accused all of them of shortsightedness for long term ecological considerations.

Listing the cumbersome means which people must use to stop destruction of the environment, Yannicone related one case where conservationists tried to prevent certain contractors from bulldozing fossil formations in Colorado.

"While a bill was before Congress to make the area containing these fossils a national park," Yannicone said, "real estate agents had bought up the land at \$100 an acre. They offered to sell it back at \$300 an acre or they warned they would bulldoze the whole thing within 30 days."

"Unable to raise the money, conservationists turned to the courts, arguing that the land should not be bulldozed while the matter of making it a national park was still before Congress," Yannicone said. "The courts however, said that you cannot interfere with a man's private property. The judge said that they had to pay the price demanded."

Yannicone then described how he, as lawyer for the conservationists, brought the case to the Colorado State Court of Appeals, then back to the original court, and finally back to the Court of Appeals a second time before he gained a restraining order prohibiting destruction of the land.

"The real estate agents claimed they wouldn't do any damage," Yannicone remarked. "They said they only wanted to rip up the first four feet of topsoil. That's like scraping paint off the 'Mona Lisa' and saying you won't do any harm to the painting."

"The problem with the legal approach," Yannicone asserted, "is that it's slow and ponderous and sometimes too late. You can create agencies instead, but there are problems here too. For the agency is itself judge, juror, and executioner. 'Make me God,' the

agency says, 'and all will be well.' But the good guys can become the bad guys."

Supporting this contention, Yannicone cited the Storm King Mountain case of 1967 where naturalists unsuccessfully tried to prevent the Federal Power Commission from letting Consolidated Edison build a plant that would seriously pollute the upper Hudson River.

"After the dispute was over," said Yannicone, "the FPC ruled in favor of Con Edison. Rather than challenge the FPC's competence, the conservationists yielded to the commission's decision. In their desire to avoid controversy, they let the commission make a decision that will affect generations yet unborn."

Continuing his description of the ways to stop pollution, Yannicone listed the use of government fines on violators as one of the most ineffective available. "You can charge a steel company \$10,000 a day for polluting Lake Michigan," commented Yannicone, "but that's only \$3.65 million dollars a year for the privilege of dumping wastes into a lake as opposed to annual company sales of two billion dollars."

Yannicone claimed that the only way people could end the environmental crisis was through the courts. "We cannot rely on the agencies of the Agriculture Department which are responsible for the use of pesticides in farming. The Agriculture Department does no independent testing but relies solely on company supplied data. What we must do then is knock at the door of every court house in the land. We must

see that no company can use its property to hurt others. For those who are about to give up hope in the establishment," said Yannicone, "remember that the law and litigation are the legalized means of combat in civilization. Litigation is the only rational way short of revolution to get the legislatures to focus on environmental problems."

Yannicone maintained that the courts are effective for solving the problems. He pointed to the rise of the labor movement and the ability of General Motors to survive a break up as examples illustrating the successful use of the power of the courts. "Most of the things that make this nation a good place to live," Yannicone remarked, "started with litigation where someone sued someone else."

"The court room," Yannicone added, "is the last arena where the citizen can meet business and government and hope to have a chance to survive. If you close the doors to the courts you only open the doors to the streets."

Yannicone stressed the need for people to actively take up the cause of the environment. "Industry, government, and the established institutions will not need any advocates," he said. "It is the people who need advocates. The people need champions."

"This land belongs to the people," said Yannicone, concluding his address, "don't be sheep. Don't waste your money to bring speakers to tell you how terrible things are. Don't sit there and bitch; sue somebody!"

Sigma Xi speaker sees solution to air pollution

by Dick Nelson

America can lick its air pollution problem, but it will take 20 to 30 years of hard work and dedicated scientific research to do it.

This is the optimistic view of Dr. Francis A. Wood, featured speaker at Thursday's meeting of the Sigma Xi scientific society, UNH chapter, conducted in the Stratford Room of the Union. The title of his talk was "Air Pollution -- Its Implications for the Future."

Air Pollution can disfigure or discolor the leaves of certain plants, retard growth in some species, or kill a plant entirely, just as it can help kill a human, said Wood, associate professor of plant pathology at Penn State.

Ninety per cent of Wood's talk was given in the dark, offering commentary on a collection of slides showing the many harmful effects dirty air can have on plant life. Other slides showed via scientific formulas some chemical reactions which are associated with air pollution.

Since a large part of his audience were members of the Sigma Xi scientific circle, or persons associated with the group, Wood's talk was largely technical.

Wood opened by posing the question "what is an air pollutant?" He suggested that an air pollutant was "any ingredient of the atmosphere that causes an unwanted effect." This does not necessarily mean something unnatural to the atmosphere. Ozone, for example, is natural to the atmosphere, but is one of the most evil ingredients in polluted air.

Using his definition of an air pollutant, Wood labeled noise as air pollution. "In fact," he said, "I ran into plenty of pollution emitting from dormitory windows

on campus this sunny afternoon." Odors are also air pollutants, he said, citing the cattle raising yards of the Midwest as an example.

Wood then moved on to discuss the more harmful kind of pollution, the kind one can see hanging over Los Angeles or New York City on a still day. Smoke, exhaust -- smog.

Transportation causes 60 per cent of all air pollution, said Wood, and carbon monoxide from automobile exhaust accounts for one-half of that 60 per cent. Besides carbon monoxide, the smoke from factories for industry and for the generation of electricity are also extremely harmful to plants.

Wood showed slides of steel mills along the Susquehanna River in Pennsylvania which were polluting the air with sulfur dioxide. Sulfur dioxide causes a discoloration on the leaves of deciduous trees. In conifers, or fir trees, it causes a deadening of the ends of the needles, turning them brown.

Hydrogen fluoride is 1000 times more toxic to plant life than sulfur dioxide, causing damage with a concentration of only one part per billion. Sulfur dioxide must be present in a concentration of one part per million to hurt the plant. The most guilty source of hydrogen fluoride is the aluminum industry.

When Wood presented his talk, the Apollo 13 astronauts were still in space, and on their way back from the moon. Wood mentioned that another potential source of noxious hydrogen fluoride is rocket fuel. As yet this has not been a problem, however.

"NASA scientists have refrained from using fuels which contain fluoride," Wood said. Yet they do have fuel in stock containing this compound, and in the event of an accident at Cape Kennedy its release would be very destructive.

Wood discussed his work at Penn State, where he was formerly associate director of the Center for Air Environment Studies. He showed slides of the laboratories at the center and the experiments going on. In most of the experiments different species of plants were placed in fumigation chambers, simulating smog conditions, to test their reactions.

"We have fumigated between 10 and 15 thousand plants in these chambers," he said. "It's a matter of sacrificing a few plants for the good of all plant life."

Scientists at Penn State used these tests to determine which plants are resistant to air pollu-

tion and which are more susceptible. They found, for example, that fir and spruce trees are most resistant to smog. "In general, they're pretty tough," Wood said.

Some of the tests had surprising results. "Much as I hate to say it," Wood admitted, "there are some good effects of air pollution." Prior exposure to ozone, for instance, will increase the resistance of certain plants to naturally-occurring rust attacks.

The most important function of the testing, however, is to establish "air quality criteria." The experiments determine what level of pollution is harmful to plant life and the authorities can then set limits on pollution in parts per thousand.

"It's very easy to stop industry

from polluting the air once you've set up these standards," Wood said. If the industrial smoke of a manufacturer surpasses a certain level, he is breaking the law, however small the infringement.

Programs such as the ones establishing pollution levels are vital if America is to succeed in clearing its air. "There is a solution to this mess we have ourselves in," he said. "But we must, first of all, follow through with the kinds of anti-air pollution programs we have begun and, secondly, 'we must begin and continue attacking the population problem.'"

We must control the population because the more people there are, the more industry, the more automobiles, and the more waste disposal there will also be -- all causing air pollution, said Wood.

Blood drive next week

"The Beat Goes On," summer promotion theme of the New Hampshire-Vermont Red Cross Blood Program, begins here April 27.

A four-day blood drive will be conducted here April 27-30, kicking off a state-wide drive for blood during the summer. Quota for the UNH-Durham drive, according to local blood chairman Mrs. William Stearns will be 800 pints.

In keeping with the theme, a "roaming metronome," built by the Army Reserve Officers

Training Corps, will be on display at the Memorial Union and in each community where drives will be conducted through September.

The display, a much-larger-than-life model of the device used by musicians to measure the beat, features a swinging pendulum which will record the progress of the spring and summer drive.

Student donors from UNH have led the two-state program in donations for 19 years.

Additional staff approved in L.A. departments

by Regan Robinson
Staff Reporter

Four Liberal Arts departments were recently given funds by the College to hire additional faculty members next semester. These particular departments had received complaints last semester concerning over-crowded classes and an insufficient number of faculty.

Art, music, philosophy and elementary education are four of seven departments which received additional funds from the College.

The Art Department received two and one-half positions. The one-half stands for the increase of a part-time instructor to a full time position.

The Elementary Education Department was assigned one new faculty position, plus the assurance of support from the Academic Vice President's Office for resident supervisors for the elementary and secondary block programs (student teaching).

Education Psychology (481) will be able to expand according

to enrollment demand by the use of student and part-time help as group leaders.

Two vacant positions will be filled and one position added to the Music Department. A part-time instructor will work full-time and another part-time instructor will be added. Warren Held, associate dean of Liberal Arts, hopes that this will open more 400 music courses for non-majors.

The Philosophic Dimension (405) course is kept at a predetermined size by the department according to the availability of student assistants, not by lack of faculty, commented Held.

A new position in the Philosophy Department has not yet been filled.

When a professor takes a professional leave, the University continues to pay his salary, and has to use additional funds to hire replacements. The replacement is not physically a new position but financially it could seem so.

A faculty member is eligible for leave every seven years once

his project has been approved by the Trustees. He may go on leave for a full year at half salary, or one semester on full salary.

If the faculty member takes leave for a year the College has salary money for a part-time replacement, but if the faculty member is on leave for one semester the College needs additional funds for a replacement.

Jack Newell, assistant dean of Liberal Arts, said the departments try to cycle leaves so that replacements are not necessary. He added that certainly every

(Continued on page 4)

Bulletinboard

Blood Bank

The Durham Red Cross spring blood bank, "The Beat Goes On," is scheduled from 1-5 p.m., April 27-30, in the Memorial Union. Any healthy person weighing at least 110 pounds, and at least 18 years old may give blood. Those under 21 may obtain parental permission slips in dorms and at the Union desk.

Summer Employment

Now on permanent reserve (Floor B) at the Library, is the 1970 edition of the Summer Employment Directory, listing 50,000 summer jobs at camps, resorts, parks, restaurants, ranches, theaters, and in business and government fields.

Young Democrats

The Young Democrats will conduct a meeting Thursday at 8 p.m. in the Carroll Room of the Union. Anyone interested in joining may attend.

Pollution Film

The New Hampshire Outing Club and UNH-Improve the Environment will present a free film and slide show on pollution, Thursday at 7:30 p.m. in Murkland Auditorium.

Indian Dinner

India Forum of UNH will conduct its annual dinner Saturday at 7 p.m. at the Community Church, Main Street, Durham. There will be an exhibition of Indian handicrafts and films of India. Limited tickets are available at the Foreign Students' Office in Huddleston Hall.

Cool-Aid

Cool-aid will conduct a meeting Thursday at 7 p.m. in the Cool-aid office, 11 Madbury Road. All persons interested in working with Cool-aid are urged to attend.

Career in Chemistry Day

Mu Chapter of ACS, professional chemistry fraternity, will sponsor a "Career in Chemistry Day" Saturday. The morning program, beginning at 9:30 a.m. in Room 151, Parsons Hall, will be discussions of Research and Development, Engineering, Sales, Medicine, and Teaching.

The afternoon program will consist of discussion groups with the morning lecturers.

Text Books

Except for reading period requirements, the Bookstore must start making returns to publishers of this semester's texts. Anyone who needs current text books should buy them before May 1.

Graduate Students

There will be a meeting for all graduate students tomorrow at 8 p.m. on the ground floor of Babcock House, to nominate a candidate for University Senate.

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Barrow Poets delight theater audience

by Joanne Conroy

Poetry, according to Sir Philip Sidney, should both teach and delight. The emphasis was definitely on the delight in the April 18 appearance of London's Barrow Poets at Johnson Theater.

Presented by three men in mod attire and three women in maxi-skirts, the performance was a mixture of poetry, music and comment.

The poems were a seemingly random selection including, among other authors the traditional Anonymous, A. E. Housman, the Barrow Poets themselves, and an unpublished 19-year-old London art student.

The best pieces were the humorous ones, which ranged from the satirical to the downright silly. Julian Chagrin's "Commentary" parodied BBC syntax, while Spike Mulligan's "English Teeth" was a tribute to the British National Health Service in the mock heroic vein. William Clucas' "Leg Off" was a funny but macabre account of unexplained dismemberment, and "Alternative Endings to an Un-

written Ballad" by Paul Dehn listed six possible gory fates for a Gothic heroine.

Serious social comment did intrude, but only as a lull, and usually tinged with an embarrassed self-consciousness. The most successful of these was Spike Hawkins' "The Man They Love to Hate," which recounts the story of the archetypal heel "who's all right no matter who's getting trampled on."

Gerard Benson's "Monologue in a Foreign Bar," which attempted to capture the emotions of a war photographer, was moving, though a bit strained. Least successful perhaps was Brecht's "Concerning the Infanticide" which verged on platitude.

Serious works which did not involve social comment were good, especially the excerpt from Solomon's "Song of Songs." But lest it be taken too seriously, it was immediately followed and deflated by the humor in Gardner's "Avocado Salad for Two," and the anonymous "A Peasant Declares His Love," both of which present much earthier conceptions of passion.

The music was provided by Susan Baker and Jim Parker for the most part, and included

snatches of Byrd, Rimsky-Korsakov, Couperin and Wagner, as well as samples of Parker's own work such as "The Scissor Bone Cramp." Their instruments included the violin, viola, cor anglais, mandolin, concertina, Irish harp, kazoo, saw, percussion and cacofiddle. This last item, a bizarre, multi-purpose version of the bass fiddle, was built and played by William Bealby-Wright.

Both the poetry and the music were delightful and so were the Barrow Poets themselves, but three merit special mention. Gerard Benson, who introduced the group, looked like a young, hirsute Dylan Thomas. He seemed equally at ease whether he was jumping around as a fairy in Bishop's "How to Treat Elves," pirouetting in Ratcliff's "Ballot Class," or ranting against blacksmiths in Middle English.

William Bealby-Wright was tall, erudite and bespectacled, resembling a slightly deranged don as he hunched intently over his cacofiddle or as he played Tarzan wooing a reluctant Jane. Heather Black delivered Kennedy's "In a Prominent Bar" with an assured brassiness reminiscent of Tessie O'Shea of the old English music halls.

The Barrow Poets began in 1963 by selling sheets of poems from a barrow in their determination "to make poetry a public matter." Stymied in this endeavor by their lack of money for a peddler's license, they turned instead to the pubs where they read poetry aloud and played music. In 1967, they were discovered by the Arts Council of Great Britain and soon found themselves in university auditoriums and public theatres, as well as on the BBC.

Bealby-Wright explains their success this way: "A lot of very clever people have written entertaining poetry down through the ages, but it's usually presented as part of a cultural package, in school. We unwrap the package, you might say, and people are surprised when they like it."

All too often, the expression "one should enjoy poetry" is invoked as an excuse to inflict people with the likes of a Browning or a McKuen. But the Barrow Poets achieved this enjoyment without sacrificing quality simply by refusing to take themselves or anyone else with absolute seriousness. Such a distancing effect was a refreshing change. True, T.S. Eliot it wasn't, but it had McKuen beat by a light year.



The Barrow Poets

Fine Arts Calendar

Humanities Lecture

"Romanticism and After" is the title of a humanities lecture to be given by Edmund Miller, professor of English, today at 11 a.m. in Hamilton Smith, Room 216.

Earth Day Films

Willard Van Dyke, coordinator of the week-long film festival, will devote an evening to his film, "Ecology and the Documentary Film," as part of the nation-wide Environmental Teach-In being held tomorrow. The program will include several of Van Dyke's films, and will begin at 7:30 p.m. in Johnson Theater, Paul Creative Arts Center.

Childbirth Films

A day-long "Natural Childbirth Film Festival" will be conducted Thursday sponsored by Phi Upsilon Omicron, Home Economics Council of the Department of Economics. A series of films will be shown at 9 a.m. and 2 p.m. in the Stratford Room of the Union. There will be an open discussion and audience reaction session at 7 p.m. with a panel from the Boston Association for Childbirth Education.

Gallery Concert

The UNH Music Department will present a concert Friday at 8 p.m. in Scudder Gallery, Paul Creative Arts Center. The concert is free and open to the public.

Classics Films

The Department of Spanish and Classics will present two films on Latin American authors, Monday, April 28, in the Carroll-Belknap Room of the Union. The films are: "The Inner World of Jorge Luis Borges" and "I am Pablo Neruda." The public is invited, and coffee and donuts will be served after the films.

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Review

'Katari:' entertaining but serious comment

by Pat Bowie &
Ann Thompson

Into the darkness of Hennessey Theater came the bodies, moving slowly into position forming a circle facing the audience surrounding them. As the lights came up, the familiar chant of the Pledge of Allegiance echoed through the room. But the familiarity drained as the words rushed forth "... one nation ... indivisible, with liberty and justice for YOU." On the final syllable, the audience was snapped to attention by thrusting forefingers and generous laughter.

Another event at Paul Creative

Arts Center? Yes, the first black production ("Katari") performed for the general public at UNH. Arranged and produced by several of the black students on campus, the two-night event drew capacity crowds at all four performances, April 15 and 16. The purpose of the production was an attempt to perform plays and read poetry written by blacks; an attempt almost to say "Here is what we're doing. We are part of this campus too." The result was an entertaining but very serious comment on the black-white situation, the blacks being as ready to poke fun at themselves

as they were to criticize the whites.

The first playlet, Ronald Drayton's "Notes From a Savage God," tended to confuse the audience, perhaps because it was predominantly a white group who wasn't quite sure what was happening. The scene depicted the plight of a defeated homosexual lost in his own hopelessness. The strands of plot, held together by a sort of black psychology, were hard to grasp by the audience, particularly as the first scene of the production.

The two succeeding scenes, Drayton's "Nocturne on the Rhine," and Charles Patterson's "Black Ice," seemed simpler to follow, easier to understand, and "Black Ice" in particular was a poignant drama. "Black Ice" involved four blacks, and a white congressman (played by Jeff Posson) who has been tied and blind-folded. Perhaps the most "militant" of the three scenes, the playlet revealed the murder of the congressman following the bludgeoning of a black brother by the police. The extreme severity of the scene led one to wonder just how far the entire racial situation can go.

The poetry interludes were done solely by black women. As the lights rose each time, the women were frozen in positions around the floor. One by one, each girl came alive, reciting her poem or piece with force and confidence, though not always with clarity. The poetry ranged from

Leroi Jones' "Preface to a Twenty Volume Suicide Note," to "My Blackness Is the Beauty of This Land" by Lance Jeffers.

The poems seemed to be great tension-relievers for the women on the floor; it appeared to be their opportunity to attack the audience verbally while revealing the inner torment unknown to any white man or woman. Although there were a few problems with diction, the point was being driven home hard and fast -- a scream as if to say, "We have something..."

The last selection, "There Is No Racism in America," was "a series of everyday occurrences" and depicted "How to Tell Racism!" Moving the audience from laughter to near embarrassment, the short sketches involved the members of the all-black cast and two white students, Posson and Pete Jurassic.

Sometimes harsh, sometimes comical, the Black Productions: "Katari" ended with the introduction of all cast members to the audience, followed by a general "rap session" where questions were answered and points debated. And thus "Katari" ended as it began -- with soul music drifting through Hennessey Theater and out the doors.

Was it relevant? Was it here and now? Was it "what's happening?" If it wasn't all of that it was a stab at it, and a violently successful one at that. Most of all, it was honest and open with a hope perhaps of more to come.

2nd annual film week

Tuesday, April 21

10:00 a.m. Franklin theater

Alan King: Married Couple

2:00 p.m. Franklin Theater

Bo Weiderburg's

RAVENS END

7:00 p.m. Johnson Theater

Willard Van Dyke

Wednesday, April 22

10:00 a.m. Franklin Theater

Russian Film:

EARTH

2:00 p.m. Johnson Theater

James Herbert and his films:

PORCH GLIDER

7:30 p.m. Johnson Theater

Willard Van Dyke

ECOLOGY AND THE DOCUMENTARY FILM

Thursday, April 23

10:00 a.m. Franklin Theater

Russian Film:

STORM OVER ASIA

2:00 p.m. Johnson Theater

Peter Goldman and his films:

7:30 p.m. Johnson Theater

Hollis Frampton and his films:

SURFACE TENSION

ZORAS LEMMA

Friday, April 24

10:00 a.m. Franklin Theater

Russian Films:

The Man With the Movie Camera

2:00 p.m. Franklin Theater

Donald Riche will introduce

Kon Ichikawa's film:

AN ACTORS REVENGE

7:30 p.m. Johnson Theater

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Viewpoint

Those vacant seats

"There have been a lot of senators we haven't seen lately."

This statement by Student Caucus Chairman Bill McLaughlin reflects a sad image of student participation in our much bragged-about University government.

At a caucus meeting last Monday to discuss financing the appearance of three members of the Chicago Seven, 13 students showed up, four short of a quorum. The caucus' 'don't give a damn' attitude delayed decision on a matter which required immediate attention.

At the make-up meeting Thursday, early arrivals glared anxiously at the door, hoping they would get a quorum. The sigh of relief when the 17th senator entered the room almost blew out the windows. They managed to attract 20 senators, five of whom were proxies.

At the final University Senate meeting in March, Senate Chairman Paul Bruns counted noses for the first 15 minutes and finally announced there was no quorum. Late stragglers finally filled the gap after a few announcements were made, but it was embarrassing for nearly 30 minutes.

There were 10 senators, including four student senators, absent from last night's

important parietal hour debate and vote at the senate meeting.

It is a rather depressing performance for a University government which has earned nation-wide recognition as a progressively-structured governing body.

Elections for student and graduate student senate seats are scheduled for next week. Petitions for these positions are available in the student government office until tomorrow. If you have been a student or graduate student senator this year and haven't bothered to fulfill your obligations, don't bother to pick up a petition.

If you are a student who really wants to take an active part in your education and in shaping the policies of this university, there is still time to run.

If you do not wish to run, when you vote in next week's election, make sure you are voting for someone who is willing to spend the necessary time to serve you in the senate.

Students fought hard for a voice in University policy-making. And there are more battles ahead. If there are 10 vacant seats in the student caucus next fall, don't go crying to the administration when you like a teacher who has been fired or don't like a new president who has been appointed.

Stoke Hall reaffirms home rule policy

In answer to David Whall's article in the April 14 issue, we have this to say:

We, the House Council of Stoke Hall, are writing to reaffirm our stand on the home rule policy for visitation hours. The matter has been discussed by the House Council and by the residents at individual floor meetings. The residents fully

understand the responsibilities and consequences of a twenty-four hour option and are willing to accept them.

The students also feel that there is another point that must be made clear. They are adults. Although the law does not permit students to vote or drink at the age of eighteen, it does hold them legally responsible for their actions at this age. Also, many people in the eighteen to twenty year old group serve our country in the military, and still others are totally independent, working as any other person must to maintain a family or just to support themselves.

When a young adult makes the break from home life and goes away to college, he is more or less on his own. By that time, his parents have either succeeded or failed in creating a mature, responsible, young adult. His set of values and his behavioral patterns are so deeply ingrained, they are practically

unchangeable. The university is not in loco parentis. These students are adults who are hoping to get a liberal education that will help them to function in our society. An antiquated set of rules will not help them make the important decisions that will be necessary after these four short years at the University.

Once again we must emphasize the fact that we have discussed the home rule policy now under consideration in the senate, and we have voted on it among ourselves. For the aforementioned reasons, we thoroughly support this proposal and ask for its swift passage. Thank you. Stoke Hall House Council James Rellas, President Steve Gordon, Rose Russo Head Residents

Exporting wool from England was prohibited by law from 1600 to 1825.

Correction

A correction is being made. There is no such school as Mount Washington Regional High School. In the April 14 issue of THE NEW HAMPSHIRE, you cited Mount Washington Regional as the winning school in the New Hampshire State Drama Finals. On the contrary, the winning school was White Mountains Regional High School (Lancaster-Whitefield). Please take note of this.

Thank you,
WMRHS Alumni

April 15, 1970, Not So Silent Spring

names and books and places and connections and what to do; dated and described; all seedlings in a river stream, words of a poet aren't always poetic, as I am told.

there will be one more demonstration today for peace and rights and all, but I wonder. . . I wonder that I've not turned

cynic while cities smoke and violence escapes all descriptive metaphor but urges us to say, o god, to say: 'a necessity.' so many poems just stuck in my head while I have to be concerned with a world's social disturbances.

The Disenchanted
A man sings in the streets
Watches drunken kids
Toss a bottle at his head
Wish he was dead
The glass, broken at his feet.
His disenchantment hid.

He walks along to watch
The demonstrators gather
Sing their songs of the dead
The words fill his head
Fire lights his eyes, a torch
As people come together.

A welfare mother looks
Down on his kids
Playing on the floor
Shut the door
Hide his books
Keep his disenchantment hid.

You sing for peace
On hills of Boston's Common
Gather 'round
Come to town
He wants some peace
His disenchantment's common.

getting a bottle thrown at my head, walking the streets of South Boston, going to a 'peace' demonstration--my first action to retaliate--the illogic of my humanity, prisoner of the past that I can't allow for, no cop out, there ain't no escape from the responsibility for my every action.

the new hampshire

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EDITORIAL STAFF Peter Riviere Editor-in-Chief
Wayne Worcester Managing Editor
Pat Broderick
Michael Painchaud
Nicholas Wallner
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STAFF REPORTERS
Barbara Baird, Michael Comendul, Keith Gardner, Jonathan Hyde, Tom Keller, Marcia Powers, Regan Robinson, Nancie Stone.

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Opinion

Black America speaks out

by Jimmie Moore
Katari

Most people think that a riot is a mob of people getting together out in the street for the sole purpose of commotion and destruction, taken as an absolute truth it is neither rational or true. In my opinion all riots are justifiable, in the sense that the participants are more cautious in what they get themselves into, knowing that with one false move there are some major factors which serve as instigators to a rioting individual, who in turn joins a

group like himself, for the total purposes of getting attention focused on his problem.

I think some of the major factors to be considered when attempting to justify a Black riot, are the oppression, enslavement, and exploitation of the rioters. Take for example, merchants setting up stores in a community, pouring into the community bad products to sell for twice their worth. Obviously the community is being cheated and exploited. This exploitation is going to last for only so long, until the people

either start purchasing from other merchants outside of their community, or until they confront the merchants individually or collectively telling them about their unfair action toward the community. While this community is dealing with the merchants, let us also say that they have a problem of the politicians whose sole purposes are to get the community's votes.

In the face of these two problems the community starts to form a defensive tool against these problems. Communities such as the so-called "Ghetto"

areas do not have valuable "work" time to spare to sit down and explain their grievances to the merchants and politicians. Instead, they react in the way which they feel will get immediate and worthwhile solutions.

Because they do not have the money or political power to improve their communities, the people are in a state of oppression and enslavement. Not having the merchants or politicians to look out for them, the people only have a few powers at their disposal. These efforts bring the mass of people working together for the betterment of their communities; or the mass of people turning their potential violence into direct violence against their political and economical enslavement. I think if a community is forced to this unfortunate but violent position, then the community should riot and protest for as long as it takes to fulfill their community goals.

faculty

(Continued from page two)

faculty member doesn't take leave every seven years.

In the Political Science Department, three faculty members are returning from leave and one part-time instructor is being dropped.

One new position will be added to the Speech and Drama Department, but two instructors will take leave for a semester.

The Zoology and History Departments are each adding a new position.

Changes in faculty will be effected in many departments, but will not alter the number of instructors.

The College has reassigned graduate assistantships without changing the number of positions. Held believes some will have to be added after a review of registration figures.

The Academic Vice President's Office had given the Liberal Arts College funds to establish new positions. However, the Dean's Office requested more money. Eugene Mills, academic vice president, assigned the College five more positions after he received sufficient proof the departments were using their resources adequately.

Attempts will be made to eliminate classes with very low enrollments in order to release faculty for larger classes as long as it doesn't interrupt a major program, commented Newell.

Renew spring clean-up?

I am interested in the upcoming Teach-In on ecology which students are sponsoring on campus.

Generally speaking physical pollution appears to be rather remote from Durham other than perhaps a brook which I understand is in the process of being cleaned up.

Have the students thought of the pollution to which they contribute as they dump their beer cans, bottles, and other trash, in our streets which are so unsightly all of the time, and especially in front of fraternity and sorority houses after the weekends?

Small children are prone to find things of interest in the gutters. Cut fingers from broken glass leading to possible tetanus poisoning, and spoiled food, or liquid, taken into the system by way of the mouth, can have serious after-effects.

Durham unfortunately has the reputation of being a dirty town because of our littered streets. The high tax rate makes it an expensive town in which to live. We do have trash collection, and even receptacles placed down on Main Street for the trash. Why do young Americans, and some not so young, apparently consider it beneath their dignity to use these receptacles?

Not too far back in the annals of the history of the University there was a spring clean-up day

conducted entirely by students and faculty from which evolved a good comradeship. I also recall a particularly dry autumn a few years back when students raked and collected dry leaves because of the fire hazard. Has our sense of values become submerged in sophistication?

The rolls of toilet paper frequently seen along some of our streets after a weekend of parties causes one to wonder if students are here for intellectual pursuits, and if so, what is the level of student humor?

Many of us are more sympathetic with you young people of today, and your many problems, than you realize. In other parts of the world, college attendance is a privilege and pride is an accepted thing. Here, I see students unthinkingly throw trash on front lawns of well-kept homes. On the streets of Moscow which are immaculate, I have seen a young man stoop and pick up an empty cigarette package, dropped by the person in front of him, and place it in the litter container.

It seems to me that the silent majority of students can make a good start in making the world a cleaner, healthier place in which to live by cleaning up the streets of Durham. Constructive reform can only be brought about by the peers. Can you take the challenge?

Hazel C. Fogg, UNH '30

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Tickets \$3.00 ea., \$5.00
special UNH Student
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the door. Tickets on sale:
Stuart Shaines of Dover,
& at Main Desk of
Memorial Union.

Please help.

All of us hate to see empty cans and bottles lousing up what's left of a beautiful country.

It's too bad packaging technology today isn't as exotic and convenient as the gimmicks and gadgets on the TV thrill shows; like you, we'd like nothing better than for every empty can and bottle to self-destruct. Someday, soon, things *will* be different, though . . . because we and a lot of other concerned people are all working on the problem in earnest.

Meantime, there is a foolproof way to keep cans and bottles from cluttering up the countryside, and you can do your part:

Please don't throw them there in the first place.

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Stickmen defeat Middlebury, 7-5



No. 35 - Mike Jones

Photos by Wallner



No. 10 - Norm Powers

UMaine nine sweeps series

University of Maine pitchers Jim Cameron and Jim Chaplin kept the ball away from UNH batters, and the Black Bear batters rapped out their hits while there were men on base, as Maine took two games from the Wildcats over the weekend, 3-1 and 2-0.

Friday afternoon Cameron and Pete Dresser pitched a close game for six innings with Dresser allowing only two hits and Cameron three. The score was locked at 1-1 until that time with both teams gaining their runs in the first inning.

The Black Bears scored in the top of the first as Dresser walked Al Livingston and Eric Hayward. Livingston then scored on a ground ball to second as Bob Hodsdon fumbled it.

The Wildcats scored as Jack Kenney tripled to right field, driving in Dave Hall who had singled.

Hayward and Cameron drew walks to lead off the Maine half of the eighth inning. Bill West and Steve Hopping then hit into consecutive fielders choices scoring Hayward. A single by Rick Arnold moved Hopping to third, and UNH coach Ted Conner called on Dick Masson to replace the tiring Dresser. The final Maine run was scored as Hopping dashed over the plate while the Wildcats were running down Arnold between first and second in an attempted steal.

On Saturday Chaplin threw a four-hit shut out for the Bears while the Maine team collected

nine hits and two runs to sweep the double header with the Cats.

Eric Hayward hit a pop fly that was carried for a double by the wind, driving in Steve Morin who had walked.

The only other score in the game came in the sixth inning. Bill West slashed a line single to open the inning and moved to third on Hopping's single to left. UNH pitcher Jim Thomits then fumbled a ground ball to load the bases.

Masson replaced Thomits on the mound and walked Ken Addison, forcing in the run.

New Hampshire, now with an 0-3 record, will be looking for its first win in a game against Northeastern today at Brackett Field.

Cat weightlifters down Bowdoin

The UNH weight lifting squad downed Bowdoin College in a two-lift meet in the Field House last Thursday.

The two events were the bench press and the cling and jerk, with all contestants competing against each other regardless of weight. This was done because a ratio was used between the weight of the lifter and the amount of weight he lifted.

Doug Sewall from Bowdoin won

the bench pressing event. The 116 pounder lifted 225 pounds, beating out John Knauf of UNH who weighs 162 and pressed 275 pounds.

The Wildcats took the top two places in the cling and jerk. Dave Dean at 209 pounds jerked 310, and 180 pound Roy Garnett lifted 265. Bowdoin was able to salvage third place in the event with 137 pound Ray Bouchard forcing up 205 pounds.

ranklin

TUESDAY thru FRIDAY
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SHOW TIMES 6:30 & 9:05 P.M.

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UNH

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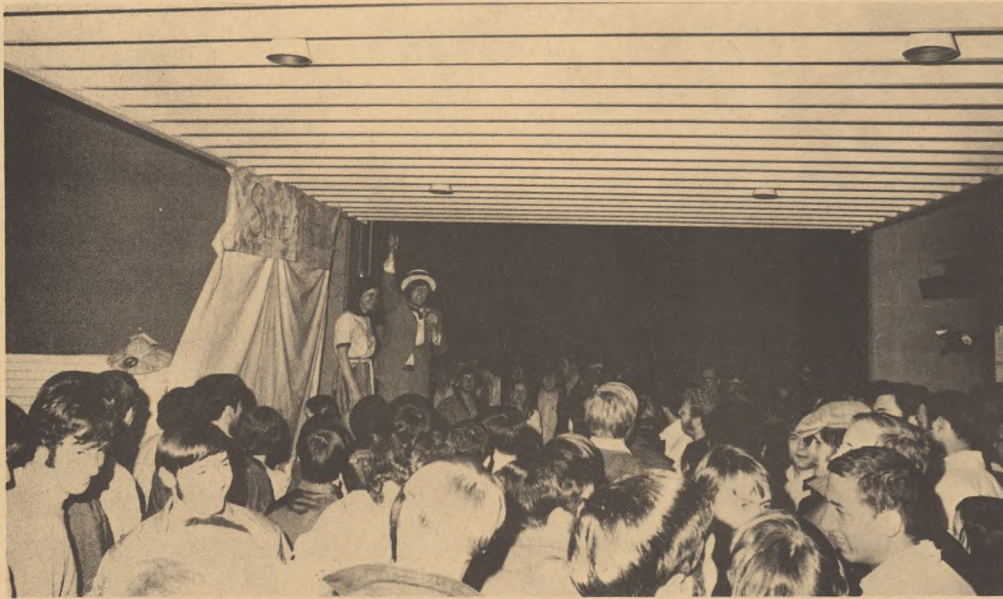
OPEN AUDITIONS CURRENTLY BEING HELD

1. Petitions must be filed by 11:00 p.m., Wed., April 22, 1970 (tomorrow!) at the Student Gov't Office, Memorial Union Building.
2. Petition must include candidate's name, district, and address.
3. Petition must have a minimum of twenty (20) signatures of eligible voters from the district in which the candidate resides.
4. Petition shall also include the address of each signatory.

TOMORROW MAY BE YOUR LAST CHANCE TO BECOME A STAR!

"As a whole, the production could well turn out to be another fine acting performance . . . will be hard to top this year's performance."

-THE NEW HAMPSHIRE



The Grecian Clearwater Revival brought Tilly Twirls, the belly dancer; Joan Robie, the stripper; a slave auction; music and about 2,000 people to the MUB Friday night.

A bomb threat brought Police, evacuation, and financial loss for UNHITE.



Photos by
Wallner

